

NEC Birmingham - November 2017 - from Peter Watts

Its a long story, but suffice to say Sara and I were rather late arriving at the NEC for setting up of the ASCO Stand. Fortunately Barry had delivered the carpet tiles, and the 'Team' had almost finished laying these by the time we got into the hall.

We only had a small stand this year, but we displayed David Clutterbuck's 1966 Series IV Vogue Estate and Bill Tull's 1947 Super 10 Saloon both of which, in the spirit of the show theme, 'Family Ties', had been passed down to them by their fathers. Although we didn't



recruit any new members, we talked to many visitors, several of whom took membership forms, and one has since joined the club. We also welcomed a number of current ASCO members. The display boards produced by Nigel Hughes and Rebecca Treston looked wonderful, the men looked smart in their ASCO shirts, the ladies were elegantly kitted out with blue sashes displaying ASCO emblems made by Jenny Maggs, and donations were received from visitors pleased to have a cup of tea or coffee, a piece of home-made cake and a sit-down. We also sold some spares and Club Regalia, and some club literature in aid of the George Singer Memorial Fund.

I didn't get round all of the show, but did manage to peruse the autojumble (which was almost next door to us, instead of being in the furthest corner of the most distant hall, as it usually is), where I bought a rather nice 1938 Singer brochure. I am also indebted to Simon Bishop and John Hadfield for spotting items for my recently purchased 1934 1.5 litre Sports Saloon - a radiator cap and a cover for the SLC2 switch - both of which I bought.

My thanks to all who gave their time to help on the stand: Sara Watts (who also made cakes and the ladies' sashes), Chris Hayward, Simon Bishop, Bill Tull, David and Mandy Clutterbuck (who also made cakes), John and Anna Hadfield (who not only brought cakes but made a new batch each night to keep up supplies), Barry Paine, Anne Wilkinson (who also brought cakes) and to Nigel Hughes who, although displaying his car on the ARCC stand, put in a great deal of work in advance of the show in producing display material and getting shirts and name tags made.

Peter.

